

jbbg – „Urban Folktales“

technical rider page 1/3

version 26.08.2013

Contact Roland Rath
+43 664 7989120
roland.rath@gmx.net

1 PA System

The PA system shall produce a flat fullrange response (level and phase) and consistent SPL coverage over the whole listening area. A capable bass system is definitely required as this is a very electronic and bass-centered program! If local conditions do not allow an even coverage with the main system, additional sound systems like near fills, delay lines or center clusters have to be installed.

Please have a 1/3 octave equaliser (in-desk-programs are ok) ready in every channel of the PA system!

2 FOH

- Console: Soundcraft Vi Series, Digico SD Series, Yamaha M7CL-48
- at least 4 aux sends and FX engines
- Outboard: If available, one PCM96, Reverb 4000 or similar

3 Monitoring

Monitoring can be operated **from FOH**, in situations when this cannot be implemented easily (festivals, too less aux sends etc.), monitoring can of course be handled by a separate operator with desk on stage.

- 8 aux sends pre fader for monitoring
- 6 high quality wedges (at least 12") on 5 amp channels
- 3ch custom personal monitoring system for horns (sym. line in on XLR)
*TC Helicon Voice Pro including stands, power and line cables (**provided by jbbg**)*

4 Backline and Stage

- at least 10x6m (this is the very minimum), 12x7m would be ideal!
- 6 Riser (2x1m) for Reeds, Trombones and Trumpets (H 20cm): **Not optional!**
- Bass Amp with **4x10"** speaker (Mark Bass, Ampeg, Galien-Krueger)
- Empty Case for raising the Bass Amp (H 120cm)
- 1 Jazz drumset: 18" BD, 14" Snare, 10" Rack Tom, 14" Floor Tom,
2 Cymbal stands, 1 HH stand + machine, 1 drum stool, 1 drum carpet
- 19 music stands (black)

jbbg – „Urban Folktales“

technical rider page 2/3

version 26.08.2013

Contact Roland Rath
+43 664 7989120
roland.rath@gmx.net

5 Patchlist

1	Double Bass Pickup	Active DI	DCA 1
2	Double Bass / Cello Mic	C414, KM184	DCA 1
3	Cello Pickup	Split input from ch1	DCA 1
4	BD	RE20, D6	DCA 2
5	SN	SM57 (please provide a short 1in/2out Y-cable on XLR)	DCA 2
6	Low Tom	D4	DCA 2
7	OH L	KM184	DCA 2
8	OH R	KM184	DCA 2
9	Laptop 1 Loops L	DI	DCA 2
10	Laptop 2 Loops R	DI	DCA 2
11	Laptop 3 Voice	DI	DCA 2
12	Trumpet FX	Active DI	DCA 3
13	Solo 1 (Reeds, audience left)	C414	DCA 3
14	Solo 2 (Brass, audience right)	C414	DCA 3
15	Vocals	Beta 58, AKG D5	DCA 3
16	Announce	Wireless (Shure, Sennheiser)	
17	Keys Amp L	D6 (provided by jbbg)	DCA 4
18	Keys Amp R	D6 (provided by jbbg)	DCA 4
19	Electric Hurdy-Gurdy L	XLR Line out	DCA 4
20	Electric Hurdy-Gurdy R	XLR Line out	DCA 4
21	Reeds 1 Tenor/Flute (audience front to back)	C535, M201, RE20	DCA 5
22	Reeds 2 Soprano/Flute	C535, M201, RE20	DCA 5
23	Reeds 3 Alto/Clarinet	C535, M201, RE20	DCA 5
24	Reeds 4a Baritone/Bass Clarinet top	C535, M201, RE20	DCA 5
25	Reeds 4b Baritone/Bass Clarinet bot	C535, M201, RE20	DCA 5
26	Bass Trombone (audience left to right)	RE20, MD421	DCA 6
27	Trombone 1	RE20, MD421	DCA 6
28	Trombone 2	RE20, MD421	DCA 6
29	Trumpet 1 (audience back to front)	SM57, M201	DCA 7
30	Trumpet 2	SM57, M201	DCA 7
31	Trumpet 3	SM57, M201	DCA 7
32	Trumpet 4	SM57, M201	DCA 7

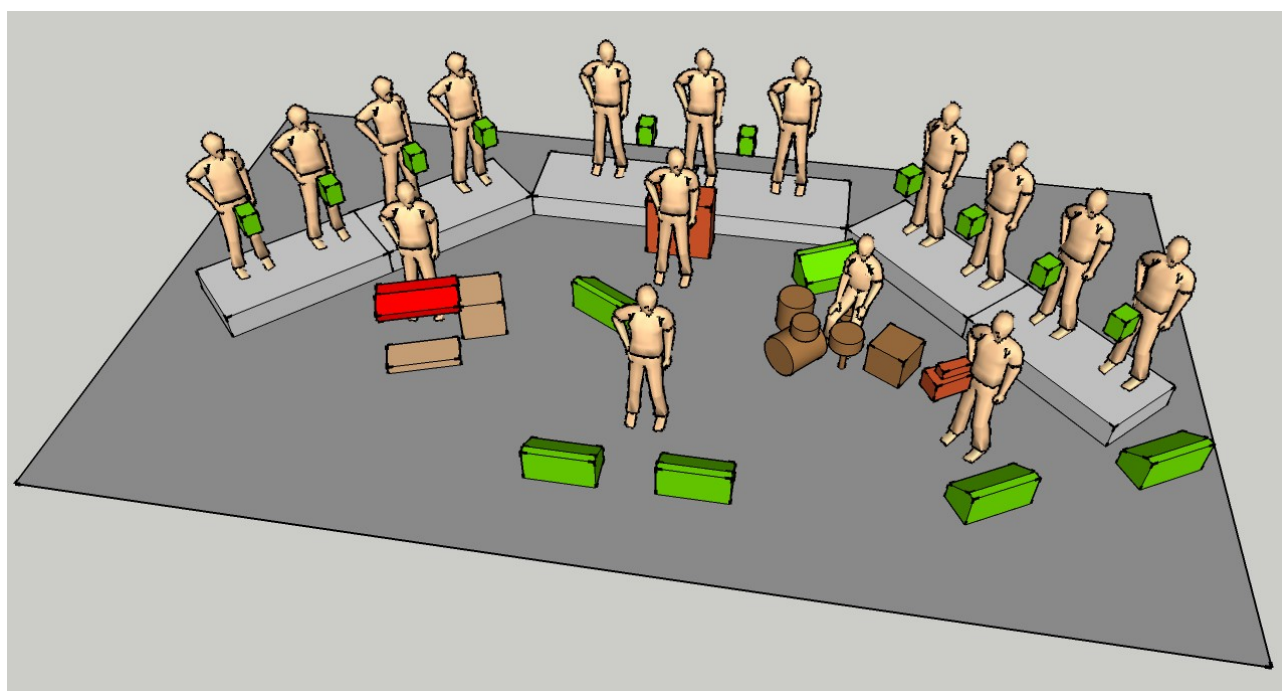
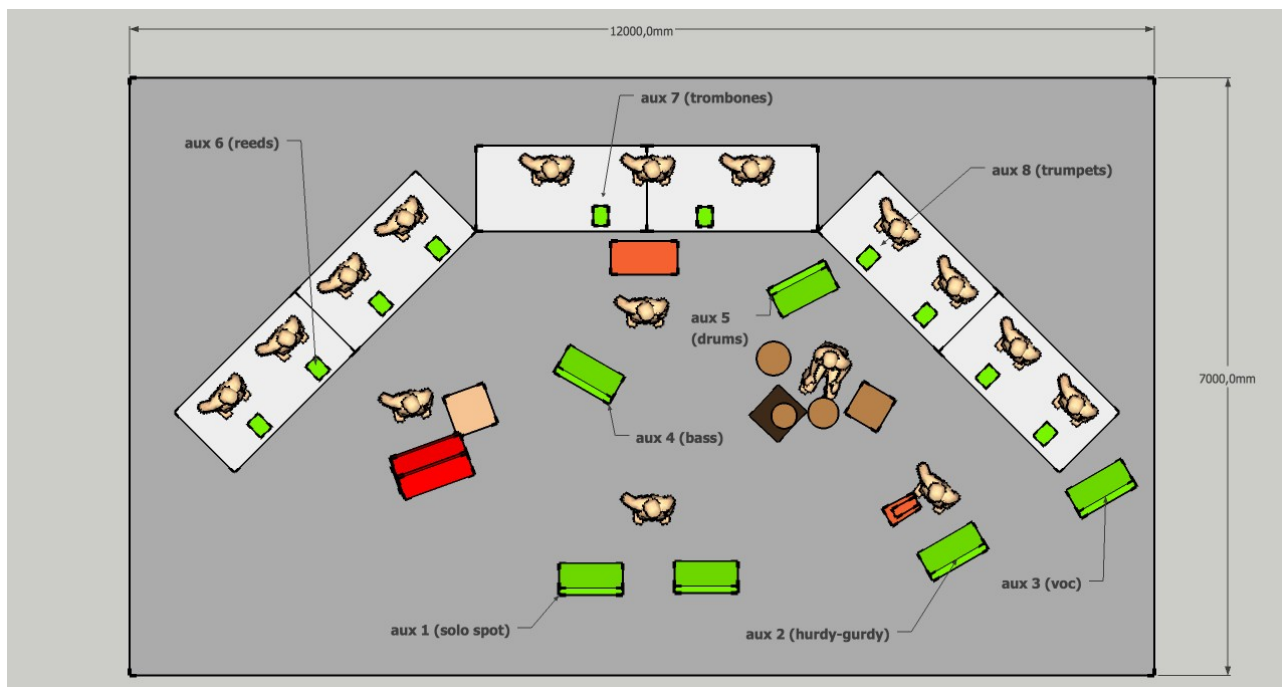
DCA 1 Bass
DCA 2 Drums
DCA 3 Solo
DCA 4 Harmony
DCA 5 Reeds
DCA 6 Bones
DCA 7 Trumpets
DCA 8 FX (sends only)

jbbg – „Urban Folktales“

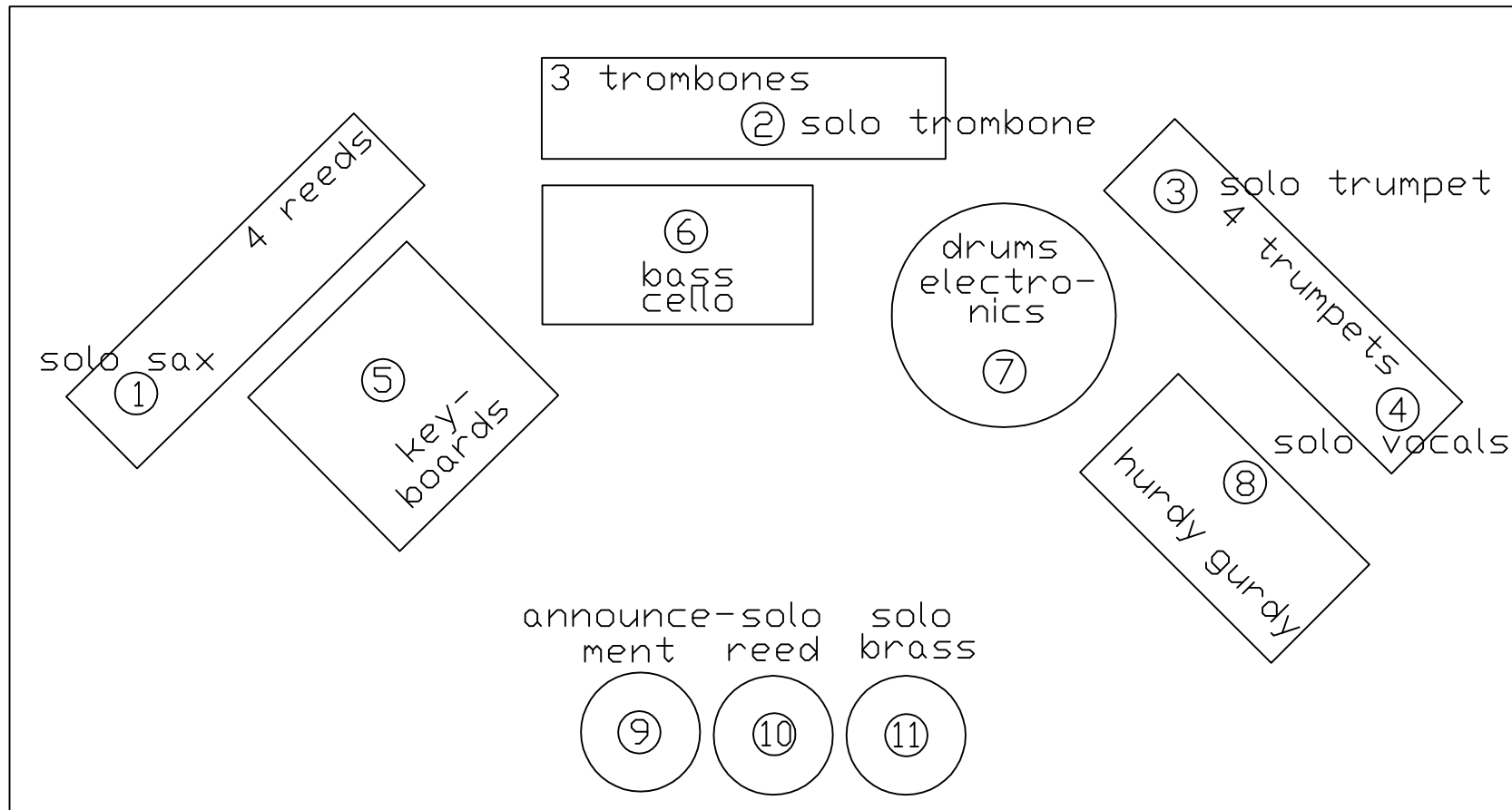
technical rider page 3/3
version 26.08.2013

Contact Roland Rath
+43 664 7989120
roland.rath@gmx.net

6 Stageplan



JBBG - "URBAN FOLKTALES"
LIGHTS SOLO SPOTS on separate channels



- 1 ... johannes enders - solo saxophone
- 2 ... reinhard summerer - solo trombone
- 3 ... david jarh - solo trumpet
- 4 ... horst michael schaffer - solo vocals, main conductor
- 5 ... uli rennert - keyboards
- 6 ... henning sieverts - bass, chello
- 7 ... gregor hilbe - drums, electronics
- 8 ... mathias loikner - hurdy gurdy
- 9 ... announcements
- 10 ... center - solo position for reed
- 11 ... center - solo position for brass

Visual Technical Rider JBBG Urban Folktales:

Festivals, Theaters, Grand Stages, etc.:

The **Promoter** has to provide:

-An adequate (linen) projection-screen from left to right covering the whole backside of the stage.

-An adequate beamer min. 10.000 ansilumen

Small stages:

-An adequate (linen) projection-screen from left to right covering the whole backside of the stage.

-An adequate beamer min. 5.000 ansilumen

Technical Information :

Videotechnic must be located at the FOH desk. (required Working Space about 1x1,5 Meter)

An extra power supply for Video ONLY located at the Workingspace (FOH)

The Video wiring will be in BNC format (must be prepared by the promotor)
(VGA or digital Connection to the projector – we need an Upscaler BNC to..)

! PLEASE NOTE, THAT THE VISUALS ARE MANDATORY TO PERFORM THIS PROGRAMM!!

If you have questions or something to discuss please contact:

OCHORESOTTO: Volker Paul Sernetz +4369912181288

Stefan Sobotka-Grünewald +436506801066 office@ochoresotto.com